
Agenda English 1 Honors

Week of November 6 - 10

Learning Targets:

As a lifelong learner . . .

- I can follow directions and apply a rubric to my essay.
- I can memorize a poem.
- I can apply the TPCASTT analysis model to a poem.

ROSES ARE RED
SAND IS DRY



Due Dates:

Wednesday - final copy of ATD essay submitted to www.turnitin.com.

Thursday - hard copy & handwritten draft due at the beginning of class.

Thursday, 11/16 - memorize your selected poem according to the rules at www.poetryoutloud.org.

11/6 Monday

1. Focusing Activity - Review Agenda/record due dates in your planner.
2. Using the rubric as a checklist, go through your essay. Check off the bullet points you have completed. Add info where it is missing. Type up your essay by Wednesday. It must coincide with your handwritten draft.

11/7 Tuesday

1. FA - Poetry Out Loud contest - choose a poem from the website: www.poetryoutloud.org.
2. Play around with the site to find a poem that appeals to you. They are divided by category and number of lines.
3. You must memorize your poem by Thursday, Nov. 16.
4. Finish typing up your essay.

11/8 Wednesday

1. FA - Format your essay. I will not grade essays that are not double-spaced.
2. Proofread. Doublecheck that each quote has a plot clue, speaker, listener and is CORRECTLY cited and punctuated.
3. Check that verbs are in literary present tense.
4. Add the Works Cited to the very bottom of your essay. Use correct MLA formatting.
5. Essays need to be submitted to www.turnitin.com by 9:30 pm tonight.
6. I need you to turn in a hard copy with your handwritten draft tomorrow in class.

11/9 Thursday

1. FA - Staple your final copy of your essay on top of your handwritten draft and turn in.
2. Review SOAPStone
3. Introduce TPCASTT
4. In Comp book, apply the TPCASTT to the Eagle Poem" by Joy Harjo.
5. Compare to mentor text.

11/10 Friday -

1. FA - Review TPCASTT model.
2. In comp book, apply the TPCASTT model to "Abecedarian Requiring Further Examination of Anglikan Seraphym Subjugation of a Wild Indian Rezervation," by Natalie Diaz. You may work with a partner.
3. Review as a class.