# Agenda English 1 Honors Week of November 6 - 10

## Learning Targets:

As a lifelong learner . . .

- I can follow directions and apply a rubric to my essay.
- I can memorize a poem.
- I can apply the TPCASTT analysis model to a poem.

#### **Due Dates:**

Wednesday - final copy of ATD essay submitted to <u>www.turnitin.com</u>.

Thursday - hard copy & handwritten draft due at the beginning of class.

Thursday, 11/16 - memorize your selected poem according to the rules at <u>www.poetryoutloud.org</u>.

## 11/6 Monday

- 1. <u>Focusing Activity</u> Review Agenda/record due dates in your planner.
- Using the rubric as a checklist, go through your essay. Check off the bullet points you have completed. Add info where it is missing. Type up your essay by Wednesday. It must coincide with your handwritten draft.

## 11/7 Tuesday

- 1. FA Poetry Out Loud contest choose a poem from the website: www.poetryoutloud.org.
- 2. Play around with the site to find a poem that appeals to you. They are divided by category and number of lines.
- 3. You must memorize your poem by Thursday, Nov. 16.
- 4. Finish typing up your essay.

## 11/8 Wednesday

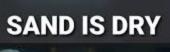
- 1. FA Format your essay. I will not grade essays that are not double-spaced.
- 2. Proofread. Doublecheck that each quote has a plot clue, speaker, listener and is CORRECTLY cited and punctuated.
- 3. Check that verbs are in literary present tense.
- 4. Add the Works Cited to the very bottom of your essay. Use correct MLA formatting.
- 5. Essays need to be submitted to <u>www.turnitin</u> by 9:30 pm tonight.
- 6. I need you to turn in a hard copy with your handwritten draft tomorrow in class.

#### 11/9 Thursday

- 1. FA Staple your final copy of your essay on top of your handwritten draft and turn in.
- 2. Review SOAPSTone
- 3. Introduce TPCASTT
- 4. In Comp book, apply the TPCASTT to the Eagle Poem" by Joy Harjo.
- 5. Compare to mentor text.

## 11/10 Friday -

- 1. <u>FA</u> Review TPCASTT model.
- 2. In comp book, apply the TPCASTT model to "Abecedarian Requiring Further Examination of Anglikan Seraphym Subjugation of a Wild Indian Rezervation," by Natalie Diaz. You may work with a partner.
- 3. Review as a class.



Vorta

Do or do not.

There is no try

ROSES ARE RED